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In addition to giving us a view of children's literature from a new vantage ground, Mr. Lowe has constructed a complete guidebook through certain previously unmapped regions. His list of poems for the eight grades is good, but no better than dozens of collections. In his discussion of the educative and cultural values of literature, and of the reading of lyric poetry, fairy tales, myths, etc., while he is independent and stimulating and straightforward and while he writes—and quotes—delightful English, he has nevertheless followed blazed trails. It is in the chapters on "Books to Be Owned and Read" and "Editions of Standard Books" and in the bibliography that Mr. Lowe has done pioneer work—so far as the material is concerned. I know of no guide to the best editions of children's literature as explicit, as trustworthy, and as complete as these sections of the new book. To those of us who cannot afford to buy the most expensive editions and who cannot have access to the bookshelves of the publishers or of children's rooms in large public libraries, Mr. Lowe's bibliographies are invaluable.

The book deserves a place in the library of students of children's literature.

WALTER BARNES

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

"The Childhood and Youth Series." Edited by M. V. O'SHEA. *Natural Education.* By WINIFRED SACVILLE STONER. *Learning and Doing.* By EDGAR JAMES SWIFT. *The High School Age.* By IRVING KING. *The Child and His Spelling.* By W. A. COOK and M. V. O'SHEA. Indianapolis: Bobbs-Merrill, 1914. 233 to 298 pages. $1.00 each net.

The first volumes of an extensive series planned to cover all phases of present-day educational problems. The list of editors includes many well-known names. Each volume contains a special introduction by the general editor, an analytical table of contents, a selected list of books for reference, and a full index. The numbers which have appeared are valuable in giving the general student a good idea of the present state of knowledge in each field covered.

"School Efficiency Series." Edited by PAUL H. HANUS. *High School Organization.* By FRANK W. BALLOU. *High School Courses of Study.* By CALVIN O. DAVIS. Yonkers-on-Hudson: World Book Co., 1914. About 175 pages. $1.50 each.

A series based upon the recent survey of the New York schools. The two volumes here noticed should be read by all students of high-school problems.

What Is Education? By STANLEY LEATHES. London: G. Bell & Sons (Macmillan), 1913. Pp. 191. 80 cents.

A stimulating discussion of current views by a former fellow of Trinity College. The writer emphasizes the fact that the school is only one of many educational agencies.

The Younger Generation. By ELLEN KEY. Translated from the Swedish by ARTHUR G. CHATER. New York: Putnam, 1914. Pp. 270. $1.50.

An analysis of present-day social problems by the author of *The Century of the Child.*

Teaching Children to Read. By PAUL KLAPPER. New York: D. Appleton & Co., 1914. Pp. 213. $1.25 net.

Well arranged as a textbook for classes giving serious attention to the subject. The author makes a comparative study of methods and adds a well-selected bibliography for further reading.

A Method for Teaching Primary Reading. By LIDA B. MCMURRY. New York: Macmillan, 1914. Pp. 80. 50 cents.

An account of various games for familiarizing pupils with words and their phonetic elements.

A Handbook of Practice for Teachers. By CHARLES A. MCMURRY. New York: Macmillan, 1914. Pp. 141. 60 cents.

Pointed suggestions on management, subject-matter, and method in the form of expository briefs. The little book is intensely practical.

An Introduction to the Study of Language. By LEONARD BLOOMFIELD. New York: Holt & Co., 1914. Pp. 335. $1.50.

An attempt to present in concise form material similar to that found in Whitney's well-known works and embodying the results of more recent investigations.

The Concise Oxford Dictionary of Current English. New York: Oxford University Press, 1912. Pp. 1041. $1.00 net.

Based upon the great *Oxford English Dictionary* by Murray and of the greatest value to all who cannot consult the larger work.

Shakespeare's Principal Plays. Edited with Introduction and Notes by TUCKER BROOKE, J. W. CUNLIFFE, and HENRY N. MACCRACKEN. New York: Century Co., 1914. $2.00.

A large clear type edition of twenty plays. The notes are ample for beginning college classes and the general reader.

Georgian Poetry. New York: Putnam, 1914. Pp. 197. $1.50.

A collection of the best poems written in England in 1911–12. The volume is highly useful to all students of contemporary verse.

Indian Days of the Long Ago. By EDWARD S. CURTIS. Yonkers-on-Hudson: World Book Co., 1914. Pp. 221.

A beautifully illustrated volume giving an intimate account of Indian life "in the old days."

"Representative English Comedies," Vol. III. *The Later Contemporaries of Shakespeare.* Edited by CHARLES M. GAYLEY. New York: Macmillan, 1914. Pp. 663. $2.00.

As in previous volumes of the series, each of six plays representing seven authors is edited by a separate authority, while the whole is introduced by a comparative view presented by the general editor.

The Essay in American Literature. By ADALINE M. CONWAY, New York University, 1914. Pp. 127. Paper.

No. 3 of "New York University Graduate School Studies," being a thesis submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy.

Selected Essays. By CLAUDE M. FUESS. Boston: Houghton Mifflin Co., 1914. Pp. 219. 40 cents.

Judicious in selection and in editing.

Selected Literary Essays from James Russell Lowell. Edited with Introduction and Notes by WILL DAVID HOWE and NORMAN FOERSTER. Boston: Houghton Mifflin Co., 1914. Pp. 312. 60 cents.

Useful for college classes.

Practical English Punctuation. By M. LYLE SPENCER. Menasha (Wis.): George Banta Pub. Co., 1914. Pp. 153.

In reality a deskbook for writers, covering manuscript, capitalization, letter-writing, etc.

Coleridge's *The Rime of the Ancient Mariner, Christabel,* and *Kubla Khan.* Edited with Notes and Introductions by HERBERT BATES. New York: Longmans, 1914. Pp. 88. 25 cents.

A new printing with additions.

An English Grammar for Use in High and Normal Schools and in Colleges. By ALMA BLOUNT and CLARK S. NORTHUP. New York: Holt & Co., 1914. Pp. 375. 80 cents.

Part IV of "Progressive Studies in English." Intended to follow *An Elementary Grammar,* by the same authors, after an interval.

Foreigners' Guide to English. By AZNIO BESHGETURIAN. Yonkers-on-Hudson: World Book Co., 1914. Pp. 268.

A beginner's book, well organized and well illustrated.

A Laboratory Manual of Letters. By THOMAS H. BRIGGS. Boston: Houghton Mifflin Co., 1914. Pp. 94. 25 cents.

Fifty letters written by young people to be examined as to merit and demerit.

Lichens from the Temple. By ROBERT R. LOGAN. New York: Putnam, 1914. Pp. 116. $1.00.

A volume of original verse.

Jean Gilles, Schoolboy. By ANDRÉ LAFON. Translated by LADY THEODORA DAVIDSON. New York: Putnam, 1914. Pp. 224. $1.25.

The novel which received for the first time the Grand Prix de Littérature from the Académie Française.

Time and Thomas Waring: A Study of a Man. By MORLEY ROBERTS. New York: Putnam, 1914. Pp. 416. $1.35.

The Dread of Responsibility. By ÉMILE FAGUET. Translated by EMILY J. PUTNAM. New York: Putnam, 1914. Pp. 221. $1.25.

Constructive suggestions as to government by a responsible minority selected from among the best.

Judicial Interpretation of Political Theory. By WILLIAM B. BIZZELL. New York: Putnam, 1914. Pp. 273. $1.50.

"A study in the relation of the courts to the American party system."

The Book of the Bayeux Tapestry. Edited with Introduction and Narrative by HILAIRE BELLOC. New York: Putnam, 1914. 76 facsimiles. $3.50.

Beautifully printed in France.

Cathedrals and Cloisters of Northern France. By ELISE W. ROSE. With Illustrations from Original Photographs by VIDA H. FRANCIS. New York: Putnam, 1914. 2 vols. $5.00.

The fourth in a notable series presenting the cathedrals of France.

The Irish Twins. By LUCY FITCH PERKINS. Illustrated by the author. Boston: Houghton Mifflin Co., 1914. Pp. 206. 50 cents.

England, Scotland, and Ireland. By CELIA RICHMOND. Boston: Ginn & Co., 1914. Pp. 276. 45 cents.

A supplementary reader, with pictures, poems, and dialogues.

Chats in the Zoo. By TERESA WEIMER and R. G. JONES. Chicago: Rand McNally & Co., 1914. Pp. 139. 40 cents.

Numerous half-tones from photographs are accompanied by dialogues intended to bring out the facts.

Jataka Tales. Re-told by ELLEN C. BABBITT. New York: Century Company, 1912. Pp. 92. $1.00.

The text is suitable for children of eight or nine years and is illustrated with silhouettes.

Elfin Songs of Sunland. By CHARLES KEELER. 3d ed., enlarged. New York: Putnam, 1914. Pp. 115. $1.50.

The Little Strawman. By CORA WORK HUNTER. With pictures by FRANCES BEEM. Chicago: Rand McNally & Co., 1914. Pp. 63. 75 cents.

A series of fanciful adventures told in verse. The pictures are in colors and very attractive.